

The Blind See

John 9: 6-12

The Blind See

John 9: 6-12

I. This man pictures the human condition

The Blind See

John 9: 6-12

- I. This man pictures the human condition
 - A. Outside Temple

The Blind See

John 9: 6-12

- I. This man pictures the human condition
 - A. Outside Temple
 - B. Couldn't see

The Blind See

John 9: 6-12

- I. This man pictures the human condition
 - A. Outside Temple
 - B. Couldn't see
 - C. Beyond human help

The Blind See

John 9: 6-12

- I. This man pictures the human condition
 - A. Outside Temple
 - B. Couldn't see
 - C. Beyond human help
 - D. Resigned to his darkness

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help?

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help?
 - A. Compassion Mk. 1:41

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help?
 - A. Compassion Mk. 1:41
 - B. Carry out Father's purpose v. 4

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
 - A. Healing power in saliva?

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
 - A. Healing power in saliva?
 - B. Reminder he is but dust?

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
 - A. Healing power in saliva?
 - B. Reminder he is but dust?
 - C. Highlights his blindness (Acts 9:18)

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?
 - A. Siloam represents Christ
 1. II Chron. 32:30
 2. Jn 8:16
 3. Gen. 49:10

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?
 - A. Siloam represents Christ
 - B. Water is life
 1. Jn. 4:14
 2. Jn. 7:37

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?
- V. He must believe Jesus

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?
- V. He must believe Jesus
 - A. Not like Naaman (II Kings 5:10)

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?
- V. He must believe Jesus
 - A. Not like Naaman (II Kings 5:10)
 - B. Accepts Jesus' command - acts

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?
- V. He must believe Jesus
 - A. Not like Naaman (II Kings 5:10)
 - B. Accepts Jesus' command – acts
 - C. He's changed, other see (8-11)

The Blind See

John 9: 6-12

- I. This man pictures the human condition
- II. What moved Jesus to help
- III. Why the clay?
- IV. Why wash in Siloam?
- V. He must believe Jesus
 - A. Not like Naaman (II Kings 5:10)
 - B. Accepts Jesus' command – acts
 - C. He's changed, other see (8-11)
 - D. Beginning of real belief